SUPER TURBO

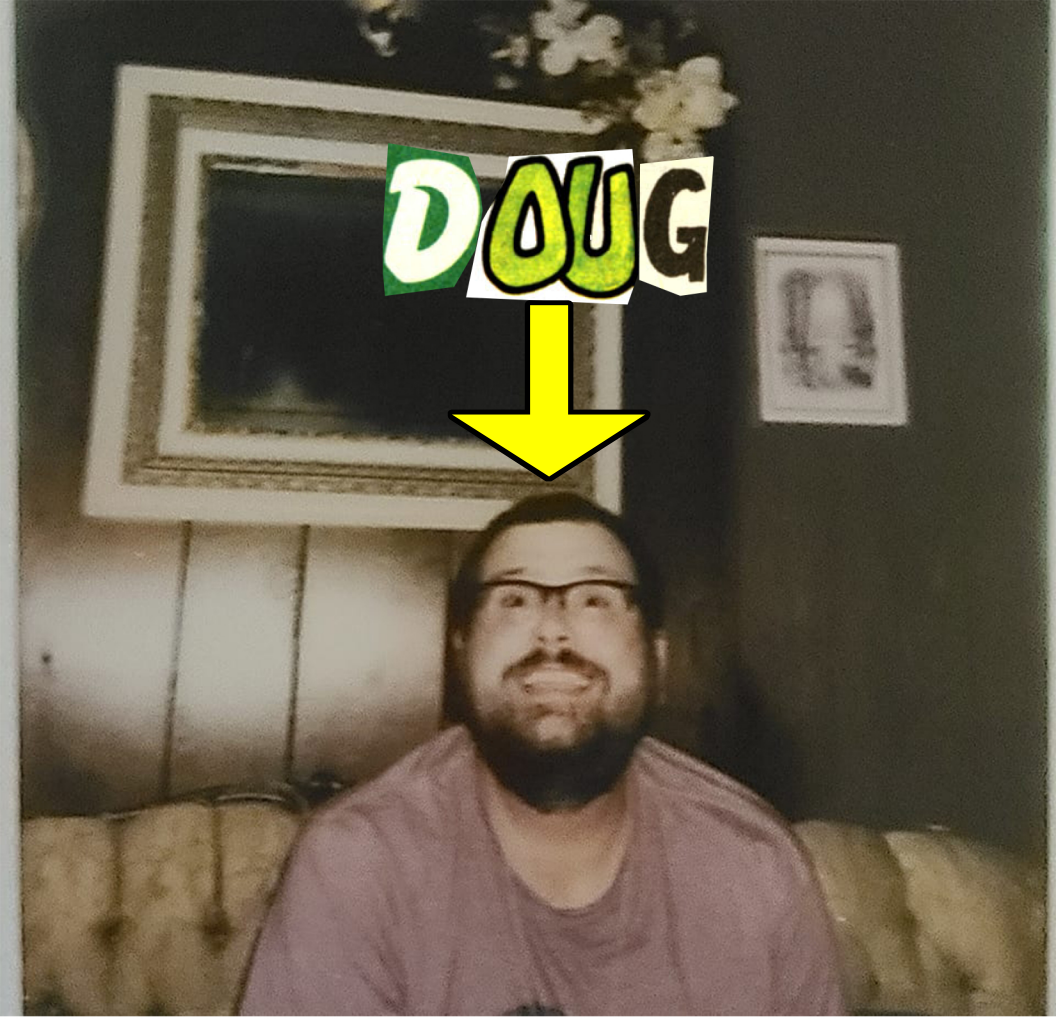
THE OFFICIAL ZINE OF
THE MUSEUM OF COOL

A MUSIC ISSUE!

PLUS!
TEN AWESOME FANTASTIC FOUR TRADING CARDS

ANDRE THE GIANT #CARDART

GODZILLA COMIC STRIP



Ahoy, y'all! 'Tis I, your old, Uncle Doug, the curator and executive director of The Museum of Cool. The Museum of Cool is a crowdfunded collection of the coolest stuff on the planet. In this supplemental zine, we're going to look at: Some cool Fantastic Four cards; The best Godzilla cards I randomly collected; The best pulls from three boxes of Pro Set Super Stars MusiCards; Some more card art; Mail Call, and JUST. A. LITTLE. MORE. If you are interested in supporting The Museum of Cool, or any of my other many endeavors, you should check out our website. It's linktr.ee/greencircleyall . That's got links to my weird band (Wölframandhartiger), comedy podcasts I've done over the years, Professional Thumb Wrestling (a past endeavor), Ol' Duke's (a legacy party game I created), and a lot more. Plus, you can download scans of sold-as-blank VHS tapes from my collection.

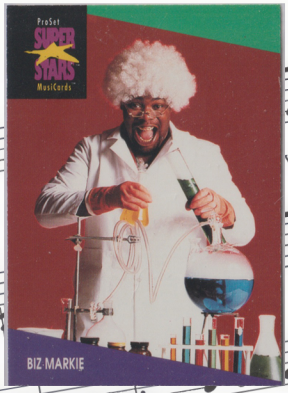
SINCERELY,
EVER-LOVIN',
BLUE-EYED
DOUG

THE ORIGINAL SOUNDTRACK RECORDING

THE BEST PULLS FROM 3 BOXES OF MUSICARDS

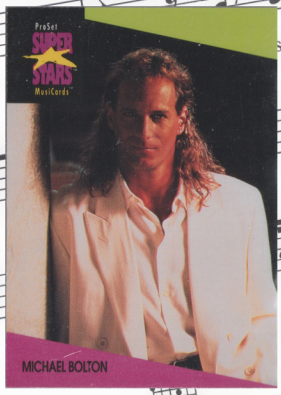
They put on, simply, one of the best concerts I've ever seen. And that was AFTER John Popper apologized for being sick.

Their showmanship outweighs their mediocrity. Not an extremely valuable card, but a really cool picture of a classic band.

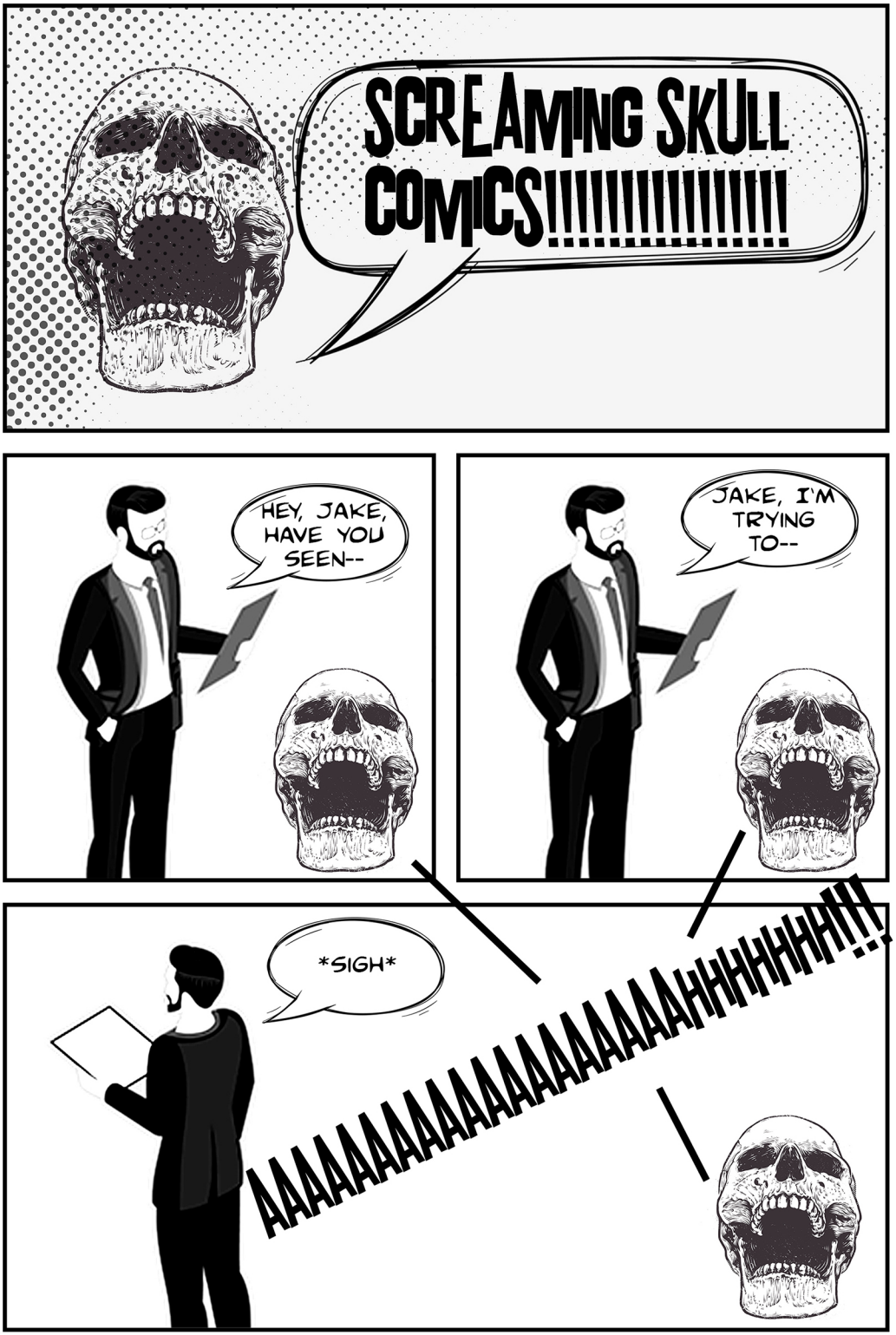


The Diabolical Biz Markie's rookie card. A legend in rap and also being drunk on a stoop.

While I am not a fan of theirs, personally, this is their rookie card. And, if you've ever met a Gwar fan, you know...you know...



If you don't know why this is here, go watch "Michael Bolton's Big, Sexy Valentine's Day Special".


SCREAMING SKULL COMICS!!!!!!!!!!!!!!!!
HEY, JAKE, HAVE YOU SEEN--
JAKE, I'M TRYING TO--
SIGH
AAAAAAAAAAAAAAAAAAAAAHHHHHHHH!!!

Oh, no! There goes Tokyo!

The packs were a little pricy, but I had just gotten my tax return and wanted something cool. And cool stuff I found. Out of three packs of Gozilla cards, these are the Crème de la Crème. That's a weird phrase. If you say it in English, you're saying "The Cream of the Cream." I think. I mean, I don't speak French. I should. In fact, I WILL. I'll start right now. Flebaluchu va lu. I said I was going to start SPEAKING it, not LEARNING it. Who am I, some sort of elementary school student? No, I'm 39 years old. I ain't learnin' poop!

Mothra & Godzilla solo - 1996 JPP/Amada Godzilla Chromium
Godzilla vs. Destroyah cracked ice - 1995 JPP/Amada Godzilla

MARVEL FANTASTIC FOUR

STORY TIME! I did not start collecting comic books until around late 1995. When I was a child, younger than I can remember, my mom's side of the family got me into the family hobby: Collecting baseball cards. I was REALLY into it until 1992 or 1993. I had made a friend at school who ALSO collected cards. But, he had these cool cards with super-hero art instead of boring baseball players (I have NEVER liked baseball). That was my gateway drug into comic books.

I'd study the cards, front and back. Learn every thing I could about the characters without cracking a single comic (pre-internet), until around 1994ish, I started COLLECTING comic books. Note, I emphasis the word COLLECTING. I did not read comic books. It was all about the value for me. But, like all true collectors, I got curious and started reading the comics I was collecting in late 1995. Many of them were bad. Some were good. Good enough that I wanted to start reading comics on a regular basis.

As with most decisions in my life, I turned to my dad. What comics did he like? Well, he only read them as a teeny-tiny kid, but he like Sgt. Rock and The Fantastic Four. Well, I, personally, hate war stuff, so I started reading the FF.

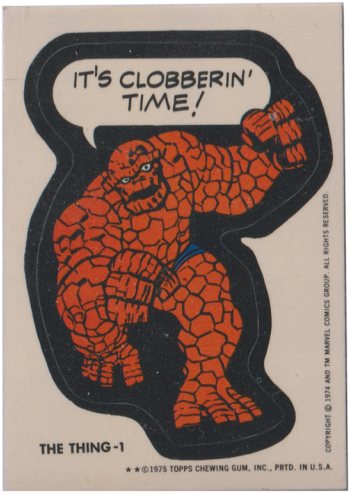
If you're not in the know, the Fantastic Four were Marvel's first real super hero team back in 1961. The idea was what if a family got super powers. Over the years, their characters would develop into the rich tapestry I got to know as a kid. The absent-minded but loving father in Reed Richards (smartest man in ANY universe, but his first instinct is ALWAYS to stretch his arm at a problem). Cool-but-caring mom in Sue Storm (from a purely super-power level, the strongest member of the Fantastic Four by-far). The fun cousin who lets you tag along on things way too dangerous for you in Johnny Storm. And, of course, the greatest super-hero of all **time.** Everyone's favorite uncle. The Idol of Millions. Aunt Petunia's Baby Boy. The Ever-Lovin', Blue-Eyed Thing. It was a dynamic that I thought really leapt off the page.

Aside from the dynamic, there were also the storylines. The FF didn't deal with the same crap every other team dealt with. 90% of the stuff they have to deal with came about because Reed Richards didn't watch Jurassic Park (he cares more about whether or not he CAN, not whether or not he SHOULD).

So, sit back, and relax, as we look at 10 really cool Fantastic Four cards from my Fantastic Four PC. TO BE CLEAR, these are not the coolest Fantastic Four cards EVER. Just the coolest that I OWN.

THE THING

There were a lot of options when it came to this obscure 1978 Italian sticker release. I went with this sticker because it's just such a good action shot. It's just a perfect example of Benjamin J. Grimm's power. This particular shot conveys so much. Like, doesn't it feel like he gave them every chance to NOT get a big haymaker that takes them all out? They just DIDN'T LISTEN, and, for **some** reason, decided to bum rush a grumpy dude made of rocks.



These 1975 Topps Gum stickers are aces up-and-down. I love the whole set because it's classic 70s comic book art with lame attempts at jokes. Except this one. This one isn't a joke. It's just his catchphrase. To my knowledge, this is the only one from these sets (they came out 1975-1976) that does not have a lame attempt at a joke. To me, that makes this the coolest of all the Topps Gum cards. Yes, even MORE cool than the Howard the **Duck**. And that one is NOICE! As one of the few sets I'm actively trying to complete, I've found that with this set, I just have to not care about condition.

There aren't a lot of people in the Marvel Trading Card biz who don't know about 1990's Marvel Universe. It's THE classic Marvel series (though I, personally, prefer 1992's Series III), and this is such an ICONIC shot of The Thing working out and eating a hoagie. It's graded 9 by SGC, and I really did get it for a steal in an auction that started off at $.99. I don't remember exactly what I shelled out, but it was probably between $10-15 shipped (at current, I don't pay more than $15 shipped for slabs. Especially comic cards, there's so much saturation combined with a speculator market from six months ago and our currently crashing market, there's going to be a perfect time to pick up a bunch for pennies on the dollar.

MISTER FANTASTIC

Mr. Fantastic is THE most important character in the Marvel comic book universe. He is to the comic books as Tony Stark is to the MCU. Mr. Fantastic has created 60% (my number, not an official one) of all of the things that people use in the Marvel Universe. He's so smart that his brain takes the "theoretical" out of "theoretical physics."

The card to the right (Final Conflict from the '94 Flair Annual set) depicts something that happened right before I started reading comics. A defeated Dr. Doom incinerated himself and Mr. Fantastic.

This would lead to a number of things, including: The addition of Scott Lang (Ant-Man) to the FF; Invisible Woman's creepy grief bikini; The abduction of Franklin Richards by his time traveling grandpa; Several events that would lead to the coming of Onslaught (the first Marvel crossover to happen after I started reading comics); And the reboot of the non-mutant characters in the Marvel Universe.

While I do have a few Mr. Fantastic cards, the BEST ones I have came from '94 Flair Annual. Like the one below, which depicts the trial of Mr. Fantastic. Long story short, Mr. Fantastic saved Galactus (the giant, planet-eating bad guy)'s life. The outer space community went, "Hey...wait a minute!" And on trial he went.

However, Mr. Fantastic, along with being one of Marvel Universe's greatest heroes, is also a BIG fan of war crimes. He's one of those dudes who's SOOO smart, that morals are...let's just say "confusing" to him. Off the top of my head, Reed is responsible for co-creating the murderous Thor clone during Civil War; The inter-dimensional prison where they hold people without trial; The creation and destruction of countless alternate universes; The Ultimate Universe version of him, The Maker, is one of the greatest villains in the multiverse; He was borderline abusive toward Sue during the original 1960s run; And just so much more I can't think of right at the moment.

In the alternate Earth X timeline, it was revealed that Mr. Fantastic is the last step in human evolution before we all just become personality-free shape shifters. He's able to literally stretch his mind to give him Professor X's brain powers.

Still, though. Did you see Dr. Strange: The Multiverse of Madness? WHY IS HIS FIRST RESPONSE TO DANGER TO STRETCH HIS ARM AT IT!?

THE INVISIBLE WOMAN

Susan Storm Richards. When she first appeared in the Marvel Universe, she was the token female/mom figure. Her power was literally just to disappear. Over the years, she would develop into one of the most well-rounded female characters in comicdom, who has been called by many "the most powerful member of the Fantastic Four." She can create invisible barriers. Those can take the form of bubbles. Of ANY size. Gigantic OR microscopic. What kind of things can YOU think of doing with microscopic bubbles? Causing aneurisms? Yeah, that's where MY mind went, as well. She can stop your access to oxygen. She can lift you into the stratosphere, where you cannot breath. One time, she sliced a Celestial in half.

This card is from the '94 Marvel Universe (they stopped numbering the Marvel Universe series starting with this one). It's an animation cel insert. It's hard to tell in this picture, but the clear plate has yellowed over time. It's been in my collection since I was a kid (spending many of those years in a binder in a garage). The art is...eh. It's the art from the '90s animated series, which was...not good. But, I like that it's clear (well, yellowish clear).

Susan Storm Richards loves nothing more than being a mother. She's been a secret agent, a super-hero, an astronaut, a ruler of a country and more. But time and time again, she'll describe herself as a mother first. She's had two children (and one miscarriage). One is Franklin Richards: The most powerful being in all creation. The other is Valeria Richards, whose intelligence surpasses even her father's.

This sketchboard card came from the very first trade I did when I got back into collecting a little over a year ago. I never bothered to find out what set it's from, but it does have a redemption on the back. When making this list, I excluded my Marvel Universe Series 1, 2, 3, & 4 (because they're in a binder and I TOTALLY forgot about them until this moment), and those are the only art for Invisible Woman that I own that I also LIKE.

The sketchboard card is cool, especially considering her powers, but that anime-inspired artwork is not really up my alley. It doesn't matter, however. I love all Fantastic Four cards in any form I can find them.

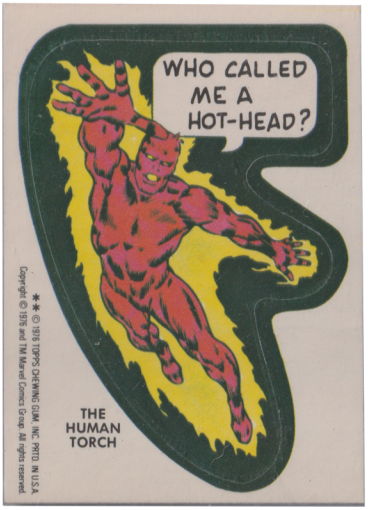
The Human Torch

Johnny Storm is the member of the Fantastic Four that I relate to the least. As such, I have WAY LESS cards of his than any other member. Also, the best cards of his that I own are in those binders I mentioned. AND I'M NOT SCANNING ANY MORE CARDS FOR THIS STORY! Though, definitely check out his Marvel Universe Series II & III cards. They are just beautiful.

As a kid in advanced placement and dual enrollment college courses in a small, country town, I could always relate to Mr. Fantastic. As a gigantic monster of a person (I've been 6'8" since high school and currently clock in at 370 lbs.), The Thing was extremely relatable. And Susan Storm was was the loving mother that I felt I had (I had a pretty good childhood).

Johnny Storm was just good at everything and a ladies man and liked sports and blah blah blah. I just couldn't connect. As he has grown up in the comic book world, he's become more grounded. The high school jock that REALIZED they had peaked and pivoted to be better.

The above sticker is from the 70th Anniversary set from the unfortunately named Rittenhouse card company. The below sticker is from a different set than the previous The Thing sticker. The Thing was from the 1975 series. The Human Torch below is from 1976.



To the left is the 1976 Topps Gum Marvel sticker. When I picked it up, it was a two pack (both Human Torches). I got it for $7ish on eBay.

To the right is the 2008 Marvel Masterpieces "Ultimate Battle" card, depicting the Fantastic Four and Dr. Doom fighting Galactus.

This card is EXTREMELY cool. Marvel always called itself "The World Outside Your Window," and this image is exactly what I picture seeing if I look out of my window at a super battle.

I don't get to see the heroes doing a cool pose. I can barely see Galactus in there at all. It makes me feel like I'm there!

Dr. Victor von Doom is, in my opinion, what MAKES the Marvel Universe. Spider-Man and Wolverine are cool, but making heroes that people relate to is child's play compared to making a villain you actively root for. Dr. Doom has proven time and again that it's not that he WANTS to be the ruler of the world, it's that, literally, no one can do it better.

Dr. Doom is the main enemy of pretty much everyone in the Marvel Universe. However, his attentions are MOSTLY focused on RICHARDS! Victor von Doom has trouble being the second best. And, as the second smartest man on the planet and the second best sorcerer, he has a lot of overcompensating to do.

He has, more than once, gained the power of a god by SHEER FORCE OF WILL. He has weaseled his way into the Richards family from an "If you can't beat them, join them" mentality. He has literally controlled ALL of creation. It's as true now as the first time he said it in the comics: "NO ONE RIVALS DOOM! NO ONE!"

As the Fantastic Four article proves, I'm a fan of stickers. Oh, that's right. This is a WHOLE different article. I said 10 FF cards, and that's what you got. If this were still the same article, then this would be the 11th Fantastic Four card, therefore proving that I **miscounted!** So, this? This is a different article.

Where was I? Oh, right. Stickers. I find them to be far more imaginative, original, unique and rare than regular cards. This is a PERFECT example. Unsure of the vintage of this sticker, but the eBay listing said "1980s." Either way, early refractor of Dr. Doom? **That's a cool card, right there.**

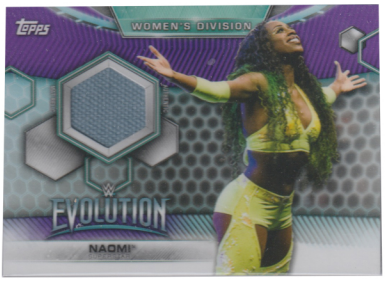
Also, and this is a PERSONAL AESTHETIC THING, but I like Doctor Doom's logo better when Doctor is spelled out, but I prefer WRITING it as "Dr."

MAIL CALL, Y'ALL!

eBay purchases that arrived in the mail on Saturday June 25th, 2022

It's pretty telling of where the market is right now that I can pick up a Bianca Belair /50 relic for less than two bucks ($6.50 after fees and shipping). I had bid on other things from this seller, but this is the only one that I won. Which is a bummer, because that $5 shipping burns if you can't spread it around a little bit. That being said, adding two square inches to the mat relic super collection gets me closer to the 57,600 square inches I'm moving toward.

I rarely pick up single square inch mat relics on their own any more. I prefer to try to get a lot from a single seller. I find that it increases my odds of getting something for a cheap price, when they have a lot of the same type of card going at one time. However, this Naomi got shipped to me for $3.20 after fees, so add that square inch to the mat relic super collection.



I consistently advocate trying to win multiple items from a single seller, even if it means picking up something cool you don't want, just because you know you can trade it down the road. However, this Clea is a PERFECT example of how you need to be strategic when doing that, or it could backfire on you.

I had bid on a number of cards from this seller, and it looked like I was going to win. So, I went in to their other items. This was the only thing I saw that was remotely interesting, so I threw a $.99 bid on there.

Turns out, I lost all those other auctions, and had to pay the $5 shipping on a $.99 card I didn't really want, anyway!

WhatNot is a fantastic way to pick up a large number of cards on the cheap. Look for people doing shows midday. I picked these up from user Joifjakes for less than $20 shipped. The Slam Attax cards were a bonus for spending a little more than I should have on that Finn Bálor. No one was bidding on that Koko, and those are popular stickers!

Stumblin' In
Suzi Quatro, Chris Norman

Also Sprach Zarathustra
Deodato

Go Down Gamblin'
Blood, Sweat & Tears

Alumni Blues
Hot Tuna

Bacon Fat
Andre Williams

Strawberryfire
The Apples In Stereo

Let's Start (feat. Ginger Baker) - Live
Fela Kuti, Afrika 70, Ginger Baker

Flashing Lights
Jimmy Page

It's All over Now
Ry Cooder

Lonely No More
Majik Mijits

Milk and Alcohol
Dr. Feelgood

Sunspots
Julian Cope

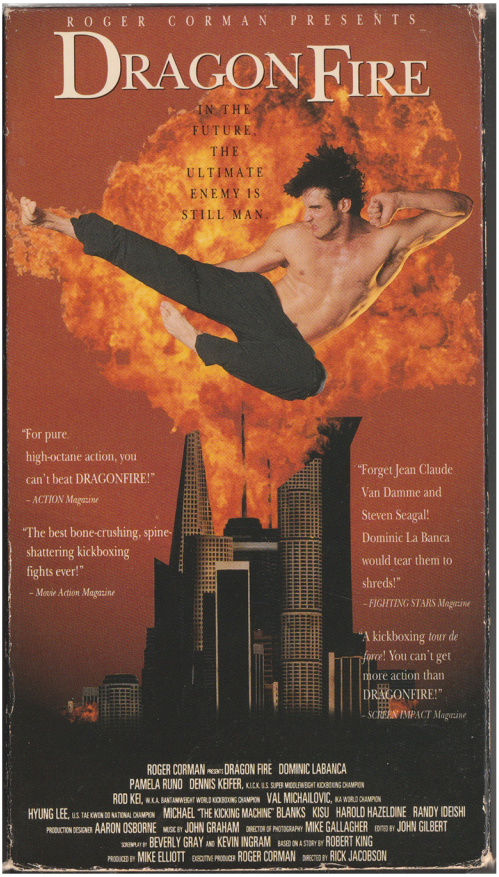
88 Lines about 44 Women
The Nails

This is a musical issue, remember?

So, here's some random songs, chosen at random, by the randomized feature, from Spotify. Which, is, like, TOTALLY random, you guys!

THE PLAYLIST YOU'VE WAITED 3000 YEARS FOR

A MOVIE REVIEW FROM OUR PERSONAL VHS COLLECTION



We watch this movie, probably, more than any other movie that we own. Rachel, my partner, has a soft spot for movies where people who are good at martial arts, but bad at acting, getting their own movie to show off what they do.

Me? I have a soft spot for movies set on another planet where everyone spends their time either fighting in a warehouse or watching strippers in a junkyard.

Plot: On a planet either not named or not important enough for me to remember its name, a pit fighter is murdered.

Smash cut to: The next day (?), his brother shows up looking for him. After finding out that he's dead, he teams up with Shaggy from Scooby Doo and the most telegraphed secret badguy in film history.

Together, they all spend their time fighting and watching Shaggy's sister strip. There's a love plot, and the secret bad guy thing was SUPPOSED to be twist. But, what you're really watching this for is the almost passable acting by people who are just really good at martial arts.

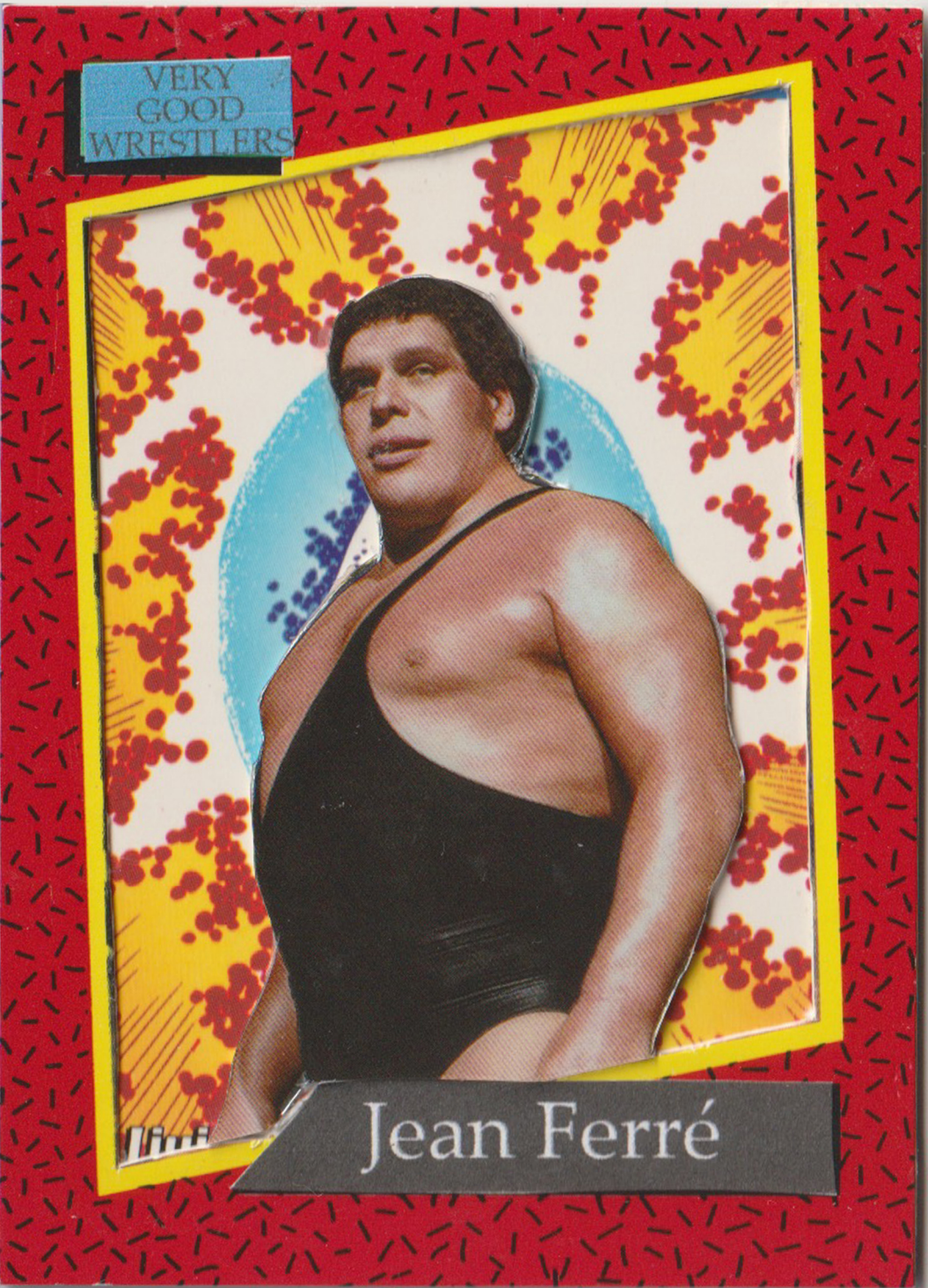
It's...it's just awesome. One of those '90s gems that you hear about from a weird collectibles zine, go look up, and laugh and laugh and laugh.

YOU'VE SPOTTIED THIS ISSUE'S DOWNTOWN JULIE BROWN!

Find the other three hidden Dowtown Julie Browns in other issues of Super Turbo, and win a free prize!

#CARDART

If you don't like Andre the Giant, stop reading my magazine.



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